

Buongiorno, Signorina



A cheeky reaction game Italian style for 2 to 6 players aged 8 years and up

Here's what you must do:

The first one to get rid of his cards wins the game. How does that work? Very simple: Greet the lady, blow kisses, salute or bang on the table as soon as the corresponding cards turn up. That's easy? *Sì certo*, but are you fast enough?

Here's your game material:

51 cards

1 vocabulary card

How to set the game up:

Shuffle the cards and deal them face down to each player, so that each player has approximately the same number of cards. It doesn't matter if it doesn't work out exactly even. Don't look at your cards, but place them face down in a deck in front of you.



How to play:

Are you ready? Then off you go! The youngest player begins. Then you continue in a clockwise direction. When it's your turn, draw the top card from your deck. Reveal it by turning it away from you, so that you are not the first one to see it. That way, no one can accuse you of cheating! Place it in the middle of the table. Then each take it in turns to place your card on top of the card previously laid. Continue doing this until a card demands an action. *Tip*: the faster you turn over your cards, one after the other, the more fun it becomes.

Which cards demand which actions?

Pasta: As long as pasta appears, nothing happens. The sort makes no difference whatsoever. The neighbour on your left plays the next card.



Re: As soon as one of the four Kings turns up, salute him very quickly. Move your flat hand to your forehead and touch it with your fingertips. It makes no difference whether you use your right or left hand.



Signorina: As soon as one of the four Ladies appears, quickly call out "*Buongiorno, Signorina*" (pronounced Buonchor-no Sinnjorina).



Mandriano: As soon as one of the four Cowherds appears, quickly blow a kiss. To do this, simulate a kiss on your fingertips and symbolically blow it away.



Cavallo: As soon as one of the four Horses turns up, like lightning, bang your flat hand down on the card(s) in the middle of the table.



Reacted too slowly? *Che peccato!* You reacted the slowest of all? Then you must take all of the cards from the middle of the table. Shuffle them and place them under your deck. As a consolation, you may be the first one to reveal a new card and place it in the middle of the table. Subsequently, play continues in a clockwise direction.

A tie? You were all equally fast and can't make out the slowest player? Then leave all the cards in the middle of the table until you can clearly determine who was the slowest.

This is how the game ends:

The game ends as soon as one of you has no more cards left. Have you laid your last card in the middle of the table? Then you've almost won. But *Attenzione*: if instead of showing pasta, it demands an action, then you must carry this out quickly and correctly. Therefore, make an effort so that you don't have to take all the cards from the middle of the table. Did everything go well? *Complimenti* – you have won!

For a game with younger children (aged 5 years and up):

Buon ...whaaat? The Italian words are really quite difficult. You may just say: "Good morning, Madam". That is easier than "Buongiorno Signorina".

How the game got to moses.:

No doubt you are asking yourself why the game has an Italian name. Dead easy: it originates from Italy. It is already very old and there, it is played with Italian cards. They are called Neopolitan cards (*Carte Napoletane*).



Just imagine you are living in Italy for a while. What would you do, if everything around you was strange and new? Exactly! Go out and play. Because playing connects and you soon learn all about the country, the people and the language. And that is exactly how we met the game. *Buongiorno, Signorina* is a little homage to an unforgettable time in Italy.

The game is wonderfully easy to understand and is loads of fun. There are numerous different variations – similar to "Mau-Mau".

So you may be creative and set up your own house rules. We have shown you our favourite variation and our new interpretation of the cards.





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